

# KATHLEEN MIGLIORE NEWTON



*Winter*  
2003  
Oil paint on linen  
40"x56"

## Why I Ride

Walking is ok.  
Riding is better.  
My legs are useful  
for this circular motion.  
My comings and goings  
are quiet as a whisper.  
Crosswalks a pause—  
A recognition of the pedestrian.  
A change in direction  
is no problem for me.  
The wind on my face.  
And my eyes  
on the back of my head.

*I am a painter, and I have always loved to draw the figure. I studied at Pratt Institute. When I lived in Los Angeles and became involved with Womanspace and Woman's Building, I used unorthodox materials and created clothing as art, using plaster, fabric and ceramics. I exhibited at the Los Angeles County Museum of Art Rental Gallery, and the Arco Center for Visual Arts. This work was also shown in New York at the Alternative Museum, The New Museum, and Westbeth Gallery.*

*I returned to painting, a medium that was challenging and offered a deep and varied tradition of possibilities. I have been particularly attracted to the figurative painting of R.B. Kitaj and other contemporary artists who are interested in the urban environment.*

*I have shown the paintings at various alternative spaces in New York and Washington, D.C., including PS 122 and the Henry Street Settlement. I was part of a summer group show at Denise Bibro in 2003 and I had a one-person at the Opera House in Hudson, NY in 2004. My paintings are presently exhibited at CB Richard Ellis, arranged by the Lower Manhattan Cultural Council.*