TALIAH LEMPERT



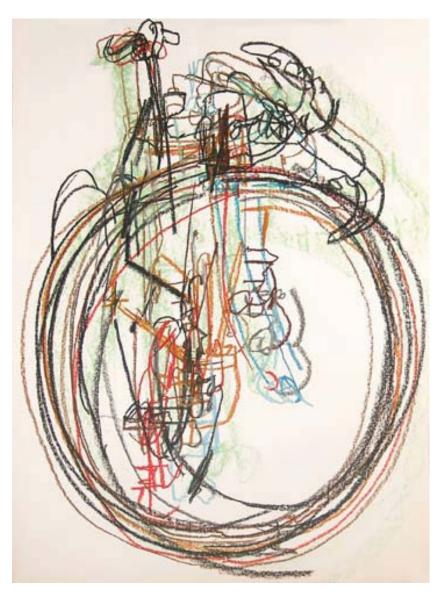
Ceya's Gianni Motta 2005 Oil on panel 24"x36"

Taliah Lempert started cycling for transportation and found a culture. Her paintings are a celebration of cycling, bicycles and the people who ride them.

www.bicyclepaintings.com

Painting pictures of bicycles satisfies what I want to say. Structurally beautiful & symbolically positive, I am exploring what each is specifically to the person who rides it.

Most bikes I paint are, or have been, used daily for transportation, messenger work and/or for racing. They are worn and customized uniquely, through use, being at once a specific bike and a collective symbol of empowerment.



Jared's Bike 2006 Oil pastel on paper 22"x30" Roberto's Rain Bike 2006 Oil on panel 10"x16"

Greg's Bike—Sketch 2006 Acrylic on paper 27"x39"



