

# TALIAH LEMPERT



Ceya's Gianni Motta  
2005  
Oil on panel  
24"x36"

Taliah Lempert started cycling for transportation and found a culture. Her paintings are a celebration of cycling, bicycles and the people who ride them.

[www.bicyclepaintings.com](http://www.bicyclepaintings.com)

*Painting pictures of bicycles satisfies what I want to say. Structurally beautiful & symbolically positive, I am exploring what each is specifically to the person who rides it.*

*Most bikes I paint are, or have been, used daily for transportation, messenger work and/or for racing. They are worn and customized uniquely, through use, being at once a specific bike and a collective symbol of empowerment.*



*Jared's Bike*  
2006  
Oil pastel on paper  
22"x30"



*Roberto's Rain Bike*  
2006  
Oil on panel  
10"x16"



*Greg's Bike—Sketch*  
2006  
Acrylic on paper  
27"x39"