

WILL JAMES WITH FREEWHEELS AND FRED ASKEW

Fred Askew is a freelance News and Editorial photographer based in New York City. His work is published internationally in journals, newspapers and magazines. His photographs have appeared in *Time*, *The New York Times*, *Le Monde*, *El Pais*, *New York Magazine*, *Artforum*, *The Village Voice*, *Clamor*, *YES*, *Index*, *The Independent*, and other publications.

FreeWheels Bicycle Defense Fund is an organization dedicated to assisting bicyclists who are arrested, ticketed, or harassed by the City of New York.

Will James runs an interactive consulting boutique and publishes the NYC blog www.onNYTurf.com and enjoys weaving between buses on his cosmic yellow Trek.

The timeline project tells the story of the rise of Critical Mass in NYC from a minor, and mostly overlooked summertime activity, to a key litmus test of our changing civil rights. In NYC there is an ongoing effort by the city administration to assert more control over public activity, from where we can ride bikes to when we can protest. The city is using a variety of tactics, including litigation, arrests and ticketing, and new laws and police regulations, to redefine the terms by which we may use public space. Critical Mass is now an activity upon which the city does some of its most bold experimenting of these tactics. This timeline journals the key events, court decisions, and characters in this unfolding drama.

Editor's Note: This project, comprising historical notes and documentary photographs, was in progress as this catalogue went to print.





Critical Mass Timeline (detail)
2007
Mixed media