

AMY BOLGER



No Guts, No Glory
2005
Digital print
18"x10"



Stephi at Monster Track
2003
Digital print
16"x20"



I started shooting street photography when I started working as a bicycle messenger. It was 1998, and I needed a summer job. All I really liked to do was ride my bike and take pictures. Something about it made me feel alive. I thought if I could make money doing it, I'd be feeling better and paying rent at the same time.

I became more involved in the messenger community and my friends became the subjects of my art. I kept shooting and racing for the next few years and eventually had enough photos of Alleycat races to put a small book together.

Racing and shooting have always gone hand in hand for me. Doing both is a challenge, and I always felt like I could get better photos or be a better racer if I just focused on one or the other. I can't do that though. They'll always go together because I have a passion for both. My hope is that I can continue to explore cycling through photography, and vice versa. The best part is that I get to help people with the photos I take. Whether it's the New York Bicycle Messenger Association, my husband's team, or the global community. I love letting others use my images to get sponsorship or promote an event. That's really what keeps me shooting.

Massamba leading paceline

2006

Digital print

16"x20"