

ACKNOWLEDGMENTS

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Nothing, but nothing, would have happened without the insight and dedication of my friend and collaborator Elizabeth Stuelke. Elizabeth created the show's concept, and then orchestrated the exhibition and catalogue production at the same time—while also managing a job and family. Clarence Eckerson and Erica Getler combined their considerable wits to gather film and video for the show. My online idol, Dennis Bean-Larson in Traverse City, Michigan, agreed to organize a section of his hugely popular Fixed Gear Gallery to link to our site.

The sumptuous design of this book and our Web site springs from the youthful genius (and hours of hard labor) of Katie Estes and Mike Green. The catalogue's publication is indebted to Joshua P. Rechnitz—one of our writers who, after turning in a jewel of an essay, spontaneously offered to help with the printing—more than doubling our expected print run.

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The New York City Bike Coalition—of which we are members—gave us the impetus to do a public exhibition in the first place, as part of the coalition's collective effort to improve cycling conditions and awareness in the city. Time's Up's Naomi Renek gave the initial boost, while all coalition members helped spread the word—especially Matthew Howard of CRCA and Barbara Ross of Time's Up!, whose members are well-represented thanks to their efforts.

All of this energy would be wasted without our talented contributors—the 15 artists and groups and 30 writers who have put the ephemeral act of bike riding into such appealing form we were compelled to bring them together. Their willingness to contribute to our unknown, independent project, on a compressed timeline and tiny budget, conveys their commitment to our common goal: to share with others the simple joy of riding a bike in a crazy, kaleidoscopic town.

Carol A. Wood